

**HANNAY.** I do, thank you, but I just remembered something...

**MAN 2 ON THE ABERDEEN EXPRESS.** In a bit of a hurry, wasn't he?

*(Sound effect: Train compartment door opens and shuts.)*

*(Sound effect: Train about to depart.)*

*(Sound effect: Train compartment door opens and shuts.)*

**HANNAY.** Excuse me, Miss, but I have to do this.

*(Sound effect: HANNAY kisses PAMELA.)*

**POLICE 1.** Nothing in here, chief, except a man grabbing a bit.

**POLICE 2.** Let's go down the end and we'll double back.

**PAMELA.** I'm not accustomed to strange men barging into my compartment—let alone kissing me!

**HANNAY.** I assure you, Miss, that I'm no stranger than most, and kissing you was my way of hiding, not introducing myself. But I'm afraid that they'll be back—and I might be compelled to do it again.

**PAMELA.** Really? Well, I'm not interested. Now, will you please go?

**HANNAY.** I can't.

**PAMELA.** What? Why not?

**HANNAY.** It isn't safe.

**PAMELA.** Listen to me: Are you going or shall I have to call the conductor?

**HANNAY.** Oh, no, don't do that. I just want your help. You see, my name is Richard Hannay.

**PAMELA.** Hannay...? Why, you're the man the police are looking for.

**HANNAY.** Yes, but I'm innocent, I swear. Listen, you've got to help me. It's terribly important that I be free for the next few days. You will help me, won't you?

**PAMELA.** Yes, of course I will.

**HANNAY.** That's fine.

**PAMELA.** You say the police are on this train looking for you?

**HANNAY.** Yes, that's why I forced my way in here.

**PAMELA.** And just how am I supposed to help you?

**HANNAY.** They're looking for a man traveling alone. If I stay here with you, they'll think we're together and just pass us by.

**PAMELA.** How clever you are.

**HANNAY.** You'll do it?

**PAMELA.** Yes, of course.

**HANNAY.** *(With a laugh.)* Say, you're alright. What's your name?

**PAMELA.** I'm Pamela Stewart.

**HANNAY.** Pamela. That's rather pretty. It suits you.

**PAMELA.** Thank you.

*(Sound effect: Knock at door.)*

**HANNAY.** There they are now. Remember, I'll sit here and pretend to read, you do the talking.

**PAMELA.** Alright.

*(Sound effect: Knock at door.)*

**PAMELA.** Come in.

*(Sound effect: Train door slides open.)*

**POLICE 1.** Excuse me, have either of you seen a man pass here in the last few minutes? Young fellow, smooth shaven?

**PAMELA.** Why...no. Wait, are you the police?

**POLICE 2.** That's right, miss.

**PAMELA.** This is the man you want. He barged his way in here and told me his name is Richard Hannay.

**HANNAY.** Why—?!

**POLICE 1.** *(Cutting him off.)* Come here, you.

**HANNAY.** Let go of me!

**POLICE 2.** Are you Richard Hannay?

**POLICE 1.** Well? Speak up!

**HANNAY.** Yes. And thank you very much, Miss Stewart.

**PAMELA.** Well, you didn't expect me to harbor a murderer, did you?

**HANNAY.** I am not a murderer and I hoped you might give me the chance to prove that.

**POLICE 2.** We'll see about that. Come on, Hannay.